volume index

In every January and June•Summer issue, Arts & Activities magazine publishes a Volume Index. The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you photocopy the Volume Indexes and keep them in a binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

VOLUME 147, FEBRUARY–JUNE 2010

ALPHA ART ... THE ABCS OF ART

"O" ~ Outstanding O'Keeffe-Inspired Flowers, Feb., p. 18
"P & Q" ~ Picasso Paper Quilt, March, p. 16
"W" ~ Wonderful Weavings, April, p. 20
"Y" ~ Why Do We Assess?, May, p. 17
"Z"~ Z-End of the Year Art Exhibit, June, p. 17

ARCHITECTURE IN THE ART ROOM

Becoming an Architect: Designing and Building, May, p. 36
Columns in Clay, Feb., p. 34

ART ACROSS THE CURRICULUM

A (Not-So) Private Eye, April, p. 26
On the Line, June, p. 26

ART APPRECIATION/ART HISTORY

Art Across The Curriculum: A (Not-So) Private Eye, April, p. 26
Art Across The Curriculum: On the Line, June, p. 26
Filling Vincent's Shoes, April, p. 45
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
"Groom"-ing the Students, May, p. 34
Henri Matisse's "Beasts of the Sea," June, p. 20
Integrating the Curriculum: Awesome Audubon Birds, April, p. 36
In the Style of Henry Moore, May, p. 20
Keeping Barns in Perspective, March, p. 18
Learning From Exhibitions, Associated American Artists: Art by Subscription, June, p. 32
Learning From Exhibitions, From Process to Print: Graphic Works by Romare Bearden, Feb., p. 19
Learning From Exhibitions, Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art, April, p. 33
Making a Big Deal About Everyday Objects, March, p. 32
Painting with Clay: A Study of the Masters, Feb., p. 36
Picasso Masks: Cubism in Clay, Feb., p. 29
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Styling Like Monet, April, p. 40
Surprising Styrofoam Structures, May, p. 30
Van Gogh's Sunflowers, March, p. 20
What Is It? Elementary Abstraction, April, p. 42

ARTFUL INCLUSION

Integrating the Curriculum: Awesome Audubon Birds, April, p. 36

ART WORKS

... Figure Drawing, March, p. 14
... For Early and Late Bloomers, June, p. 16
... Ready, Set, Go to the Art Museum, Feb., p. 16
... When We Display and Explain It, May, p. 16
... With Basic Art Materials, April, p. 18

CERAMICS/CLAY

Architecture in the Art Room: Columns in Clay, Feb., p. 34
Clay Cuffman: A Cool, Calm, Relaxed Guy, Feb., p. 30
Forget the Glaze, Feb., p. 32
Painting with Clay: A Study of the Masters, Feb., p. 36
The Peep Show, Feb., p. 22
Picasso Masks: Cubism in Clay, Feb., p. 29
Tried & True Tips For Art Teachers: Ceramics, Feb., p. 50

CHILDREN'S ART DIARY

Portrait Artists, Feb., p. 46
Supermarket Artists, April, p. 46
Unique Artists, June, p. 18

CLIP & SAVE ART PRINTS

Cassatt, Mary Stevenson, *The Boating Party*, April, p. 30
Chardin, Jean-Baptiste-Siméon, *Boy Building A Castle Of Cards*, March, p. 26
Gwathmey, Robert, *Children Dancing*, Feb., p. 26
Hockney, David, *Portrait of an Artist (Pool with Two Figures)*, June, p. 30
Sloan, John, *Traveling Carnival, Santa Fe*, May, p. 26

COLLABORATIVE PROJECTS

Alpha Art ... The ABCs Of Art: "P & Q" ~ Picasso Paper Quilt, March, p. 16
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22

COMMUNITY CONNECTIONS

Get Your Whole Community Involved in Youth Art Month!, March, p. 46
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
Works of HeART: Help for Haiti, April, p. 22

DRAWING AND PAINTING

Alpha Art ... The ABCs Of Art: "O" ~ Outstanding O'Keeffe-Inspired Flowers, Feb., p. 18
Alpha Art ... The ABCs Of Art: "P & Q" ~ Picasso Paper Quilt, March, p. 16
Amazing Rainbow Glazing, April, p. 24
Art Works ... Figure Drawing, March, p. 14
The Beauty of the Beasts in Chalk Pastels, March, p. 29
Community Connections, Works of HeART: Help for Haiti, April, p. 22
Filling Vincent's Shoes, April, p. 45
Glorious Glue, March, p. 30
Integrating the Curriculum, Active Adjectives: A Word is Worth a Thousand Pictures, March, p. 34
Integrating the Curriculum: Awesome Audubon Birds, April, p. 36
Jewelry Portraits, June, p. 40
Keeping Barns in Perspective, March, p. 18
Making a Big Deal About Everyday Objects, March, p. 32
Old Sepia Photos, March, p. 22
Personal, Seasonal Suns, June, p. 22
Self-Portraits with a Twist, April, p. 38
Styling Like Monet, April, p. 40
Swatch Watch in School, June, p. 24
These Pipes are "Happening," March, p. 36
Tried & True Tips for Art Teachers: Drawing and Color Media, March, p. 50
Tried & True Tips for Art Teachers: Painting and Composition, April, p. 58
Van Gogh's Sunflowers, March, p. 20
We Continue to "Drag-on" the Motivation, June, p. 36
What Is It? Elementary Abstraction, April, p. 42

ELEMENTARY (grades K-5)

Alpha Art ... The ABCs Of Art: "O" ~ Outstanding O'Keeffe-Inspired Flowers, Feb., p. 18
Alpha Art ... The ABCs Of Art: "P & Q" ~ Picasso Paper Quilt, March, p. 16
Alpha Art ... The ABCs Of Art: "W" ~ Wonderful Weavings, April, p. 20
Art Works ... Figure Drawing, March, p. 14
Art Works ... Ready, Set, Go to the Art Museum, Feb., p. 16
Community Connections, Works of HeART: Help for Haiti, April, p. 22
Filling Vincent's Shoes, April, p. 45
Forget the Glaze, Feb., p. 32
Glorious Glue, March, p. 30
Henri Matisse's "Beasts of the Sea," June, p. 20
Integrating the Curriculum: Awesome Audubon Birds, April, p. 36
In the Style of Henry Moore, May, p. 20
Jewelry Portraits, June, p. 40
Making a Big Deal About Everyday Objects, March, p. 32
Old Sepia Photos, March, p. 22
The Peep Show, Feb., p. 22
Personal, Seasonal Suns, June, p. 22
Picasso Masks: Cubism in Clay, Feb., p. 29
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Self-Portraits with a Twist, April, p. 38
Styling Like Monet, April, p. 40
Van Gogh's Sunflowers, March, p. 20
We Continue to "Drag-on" the Motivation, June, p. 36
What Is It? Elementary Abstraction, April, p. 42

INTERDISCIPLINARY

Architecture in the Art Room: Columns in Clay, Feb., p. 34
Art Across The Curriculum: A (Not-So) Private Eye, April, p. 26
Art Across The Curriculum: On the Line, June, p. 26
Integrating the Curriculum: Active Adjectives: A Word is Worth a Thousand Pictures, March, p. 34

LEARNING FROM EXHIBITIONS

Associated American Artists: Art by Subscription, June, p. 32
From Process to Print: Graphic Works by Romare Bearden, Feb., p. 19
Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art, April, p. 33

MIDDLE SCHOOL (grades 6-8)

Architecture in the Art Room: Columns in Clay, Feb., p. 34
Architecture in the Art Room, Becoming an Architect: Designing and Building, May, p. 36
Art Works ... Figure Drawing, March, p. 14
Art Works ... Ready, Set, Go to the Art Museum, Feb., p. 16
The Beauty of the Beasts in Chalk Pastels, March, p. 29
Clay Cuffman: A Cool, Calm, Relaxed Guy, Feb., p. 30
Glorious Glue, March, p. 30
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
Integrating the Curriculum, Active Adjectives: A Word is Worth a Thousand Pictures, March, p. 34
Keeping Barns in Perspective, March, p. 18
The Peep Show, Feb., p. 22
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Split Decision, June, p. 38
These Pipes are "Happening," March, p. 36

MIXED MEDIA

Jewelry Portraits, June, p. 40
Recycling Renaissance: It's In ... No, I mean, ON the Bag!, May, p. 38

volume index

In every January and June•Summer issue, Arts & Activities magazine publishes a Volume Index. The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you photocopy the Volume Indexes and keep them in a binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

VOLUME 147, FEBRUARY–JUNE 2010

ALPHA ART ... THE ABCS OF ART

"O" ~ Outstanding O'Keeffe-Inspired Flowers, Feb., p. 18
"P & Q" ~ Picasso Paper Quilt, March, p. 16
"W" ~ Wonderful Weavings, April, p. 20
"Y" ~ Why Do We Assess?, May, p. 17
"Z"~ Z-End of the Year Art Exhibit, June, p. 17

ARCHITECTURE IN THE ART ROOM

Becoming an Architect: Designing and Building, May, p. 36
Columns in Clay, Feb., p. 34

ART ACROSS THE CURRICULUM

A (Not-So) Private Eye, April, p. 26
On the Line, June, p. 26

ART APPRECIATION/ART HISTORY

Art Across The Curriculum: A (Not-So) Private Eye, April, p. 26
Art Across The Curriculum: On the Line, June, p. 26
Filling Vincent's Shoes, April, p. 45
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
"Groom"-ing the Students, May, p. 34
Henri Matisse's "Beasts of the Sea," June, p. 20
Integrating the Curriculum: Awesome Audubon Birds, April, p. 36
In the Style of Henry Moore, May, p. 20
Keeping Barns in Perspective, March, p. 18
Learning From Exhibitions, Associated American Artists: Art by Subscription, June, p. 32
Learning From Exhibitions, From Process to Print: Graphic Works by Romare Bearden, Feb., p. 19
Learning From Exhibitions, Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art, April, p. 33
Making a Big Deal About Everyday Objects, March, p. 32
Painting with Clay: A Study of the Masters, Feb., p. 36
Picasso Masks: Cubism in Clay, Feb., p. 29
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Styling Like Monet, April, p. 40
Surprising Styrofoam Structures, May, p. 30
Van Gogh's Sunflowers, March, p. 20
What Is It? Elementary Abstraction, April, p. 42

ARTFUL INCLUSION

Integrating the Curriculum: Awesome Audubon Birds, April, p. 36

ART WORKS

... Figure Drawing, March, p. 14
... For Early and Late Bloomers, June, p. 16
... Ready, Set, Go to the Art Museum, Feb., p. 16
... When We Display and Explain It, May, p. 16
... With Basic Art Materials, April, p. 18

CERAMICS/CLAY

Architecture in the Art Room: Columns in Clay, Feb., p. 34
Clay Cuffman: A Cool, Calm, Relaxed Guy, Feb., p. 30
Forget the Glaze, Feb., p. 32
Painting with Clay: A Study of the Masters, Feb., p. 36
The Peep Show, Feb., p. 22
Picasso Masks: Cubism in Clay, Feb., p. 29
Tried & True Tips For Art Teachers: Ceramics, Feb., p. 50

CHILDREN'S ART DIARY

Portrait Artists, Feb., p. 46
Supermarket Artists, April, p. 46
Unique Artists, June, p. 18

CLIP & SAVE ART PRINTS

Cassatt, Mary Stevenson, *The Boating Party*, April, p. 30
Chardin, Jean-Baptiste-Siméon, *Boy Building A Castle Of Cards*, March, p. 26
Gwathmey, Robert, *Children Dancing*, Feb., p. 26
Hockney, David, *Portrait of an Artist (Pool with Two Figures)*, June, p. 30
Sloan, John, *Traveling Carnival, Santa Fe*, May, p. 26

COLLABORATIVE PROJECTS

Alpha Art ... The ABCs Of Art: "P & Q" ~ Picasso Paper Quilt, March, p. 16
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22

COMMUNITY CONNECTIONS

Get Your Whole Community Involved in Youth Art Month!, March, p. 46
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
Works of HeART: Help for Haiti, April, p. 22

DRAWING AND PAINTING

Alpha Art ... The ABCs Of Art: "O" ~ Outstanding O'Keeffe-Inspired Flowers, Feb., p. 18
Alpha Art ... The ABCs Of Art: "P & Q" ~ Picasso Paper Quilt, March, p. 16
Amazing Rainbow Glazing, April, p. 24
Art Works ... Figure Drawing, March, p. 14
The Beauty of the Beasts in Chalk Pastels, March, p. 29
Community Connections, Works of HeART: Help for Haiti, April, p. 22
Filling Vincent's Shoes, April, p. 45
Glorious Glue, March, p. 30
Integrating the Curriculum, Active Adjectives: A Word is Worth a Thousand Pictures, March, p. 34
Integrating the Curriculum: Awesome Audubon Birds, April, p. 36
Jewelry Portraits, June, p. 40
Keeping Barns in Perspective, March, p. 18
Making a Big Deal About Everyday Objects, March, p. 32
Old Sepia Photos, March, p. 22
Personal, Seasonal Suns, June, p. 22
Self-Portraits with a Twist, April, p. 38
Styling Like Monet, April, p. 40
Swatch Watch in School, June, p. 24
These Pipes are "Happening," March, p. 36
Tried & True Tips for Art Teachers: Drawing and Color Media, March, p. 50
Tried & True Tips for Art Teachers: Painting and Composition, April, p. 58
Van Gogh's Sunflowers, March, p. 20
We Continue to "Drag-on" the Motivation, June, p. 36
What Is It? Elementary Abstraction, April, p. 42

ELEMENTARY (grades K-5)

Alpha Art ... The ABCs Of Art: "O" ~ Outstanding O'Keeffe-Inspired Flowers, Feb., p. 18
Alpha Art ... The ABCs Of Art: "P & Q" ~ Picasso Paper Quilt, March, p. 16
Alpha Art ... The ABCs Of Art: "W" ~ Wonderful Weavings, April, p. 20
Art Works ... Figure Drawing, March, p. 14
Art Works ... Ready, Set, Go to the Art Museum, Feb., p. 16
Community Connections, Works of HeART: Help for Haiti, April, p. 22
Filling Vincent's Shoes, April, p. 45
Forget the Glaze, Feb., p. 32
Glorious Glue, March, p. 30
Henri Matisse's "Beasts of the Sea," June, p. 20
Integrating the Curriculum: Awesome Audubon Birds, April, p. 36
In the Style of Henry Moore, May, p. 20
Jewelry Portraits, June, p. 40
Making a Big Deal About Everyday Objects, March, p. 32
Old Sepia Photos, March, p. 22
The Peep Show, Feb., p. 22
Personal, Seasonal Suns, June, p. 22
Picasso Masks: Cubism in Clay, Feb., p. 29
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Self-Portraits with a Twist, April, p. 38
Styling Like Monet, April, p. 40
Van Gogh's Sunflowers, March, p. 20
We Continue to "Drag-on" the Motivation, June, p. 36
What Is It? Elementary Abstraction, April, p. 42

INTERDISCIPLINARY

Architecture in the Art Room: Columns in Clay, Feb., p. 34
Art Across The Curriculum: A (Not-So) Private Eye, April, p. 26
Art Across The Curriculum: On the Line, June, p. 26
Integrating the Curriculum: Active Adjectives: A Word is Worth a Thousand Pictures, March, p. 34

LEARNING FROM EXHIBITIONS

Associated American Artists: Art by Subscription, June, p. 32
From Process to Print: Graphic Works by Romare Bearden, Feb., p. 19
Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art, April, p. 33

MIDDLE SCHOOL (grades 6-8)

Architecture in the Art Room: Columns in Clay, Feb., p. 34
Architecture in the Art Room, Becoming an Architect: Designing and Building, May, p. 36
Art Works ... Figure Drawing, March, p. 14
Art Works ... Ready, Set, Go to the Art Museum, Feb., p. 16
The Beauty of the Beasts in Chalk Pastels, March, p. 29
Clay Cuffman: A Cool, Calm, Relaxed Guy, Feb., p. 30
Glorious Glue, March, p. 30
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
Integrating the Curriculum, Active Adjectives: A Word is Worth a Thousand Pictures, March, p. 34
Keeping Barns in Perspective, March, p. 18
The Peep Show, Feb., p. 22
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Split Decision, June, p. 38
These Pipes are "Happening," March, p. 36

MIXED MEDIA

Jewelry Portraits, June, p. 40
Recycling Renaissance: It's In ... No, I mean, ON the Bag!, May, p. 38

PAPER/PAPIER-MACHE/COLLAGE

Alpha Art ... The ABCs Of Art: "W" ~ Wonderful Weavings, April, p. 20
Henri Matisse's "Beasts of the Sea," June, p. 20
Recycling Renaissance: It's In ... No, I mean, ON the Bag!, May, p. 38

PHOTOGRAPHIC EXPRESSION

Split Decision, June, p. 38

RECYCLING/USING FOUND OBJECTS

Recycling Renaissance: It's In ... No, I mean, ON the Bag!, May, p. 38
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22

SECONDARY (grades 9-12)

Amazing Rainbow Glazing, April, p. 24
Art Works ... Figure Drawing, March, p. 14
"Groom"-ing the Students, May, p. 34
Heads Up ... For Bas-Relief, May, p. 18
Painting with Clay: A Study of the Masters, Feb., p. 36
The Peep Show, Feb., p. 22
Recycling Renaissance: It's In ... No, I mean, ON the Bag!, May, p. 38
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Split Decision, June, p. 38
Surprising Styrofoam Structures, May, p. 30
Swatch Watch in School, June, p. 24

THREE-DIMENSIONAL DESIGN

Architecture in the Art Room, Becoming an Architect: Designing and Building, May, p. 36
Grant Us Some Art: How a Large-Scale Sculpture Becomes a Reality, May, p. 32
"Groom"-ing the Students, May, p. 34
Heads Up ... For Bas-Relief, May, p. 18
In the Style of Henry Moore, May, p. 20
Recycling Renaissance: It's In ... No, I mean, ON the Bag!, May, p. 38
Recycling Renaissance: Yesterday's Trash Makes Tomorrow's "Glass," May, p. 22
Surprising Styrofoam Structures, May, p. 30
Tried & True Tips For Art Teachers: Three-Dimensional Art, May, p. 50

TRIED & TRUE TIPS FOR ART TEACHERS

Ceramics, Feb., p. 50
Drawing and Color Media, March, p. 50
End-of-the-Year Tips, June, p. 58
Painting and Composition, April, p. 58
Three-Dimensional Art, May, p. 50

YOUNG ARTISTS

Cave, Shana, April, p. 23
Chen, Emerson, Feb., p. 24
Hallos, Hart, May, p. 29
Schlundt, Samantha, March, p. 24
Tu, Stella, June, p. 19

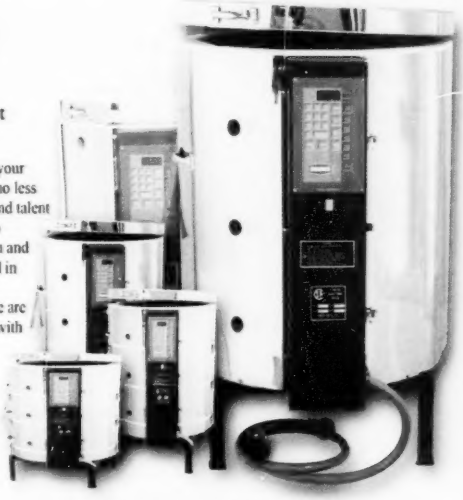
AUTHORS

Bates, Janet, May, p. 36
Booth, Gina, Feb., p. 30
Carroll, Colleen, Feb., p. 25; March, p. 25; April, p. 29; May, p. 25; June, p. 29
Christie, Jeanine, April, p. 23
Cunningham, Karen, May, p. 34
Cunningham, Kathy, March, p. 22
Daddino, Michelle, Feb., p. 29; March, p. 20
DeMarco, Frederick, April, p. 38
Eaton, Ellen, Feb., p. 24
Fresia, Aimee, June, p. 40
Gamble, David L., Feb., p. 22
Gilchrist Lamberi, Phyllis, April, p. 40
Graff, Robert, June, p. 20
Greenman, Geri, April, p. 24
Greenwood, Nate, May, p. 32
Guhin, Paula, March, p. 30; May, p. 38; June, p. 38
Herberholz, Barbara, Feb., p. 16; March, p. 14; April, p. 18; May, p. 16; June, p. 16
Hicks, Bill, May, p. 30
Hinshaw, Craig, May, p. 20
Johnson, Mark M., Feb., p. 19; April, p. 33; June, p. 33
Kahler, Laura, April, p. 36
Kim, Heejoo, June, p. 19
King, Steve, May, p. 18
Klopack, Ken, April, p. 45
Laird, Shirley, June, p. 36
Leenhouts, Robin, Feb., p. 34
Lubiner, Glenda, Feb., p. 50; May, p. 50; June, p. 58
Love, Ronna, May, p. 29
Masse, Don, March, p. 32
Newberry, Ashley, Feb., p. 32
Osterer, Irv, June, p. 24
Sartorius, Tara Cady, April, p. 26; June, p. 26
Skophammer, Karen, Feb., p. 36; March, pp. 29, 36
Smith Anthos, Jeannette, April, p. 22
Starr, Karen L., March, p. 24
Sutley, Jane, June, p. 22
Sweeney, Debra, Feb., p. 32
Székely, George, Feb., p. 46; April, p. 46; June, p. 18
Tamplin de Poinsot, Nan, March, p. 34
Tomash, Lisa, March, p. 18
Von Sossan, Joanne, April, p. 42
Ward, Spike Dolomite, March, p. 46
Wayne, Dale, May, p. 22
West, Debi, Feb., p. 18; March, p. 16; April, p. 20; May, p. 17 ; June, p. 17
Winters, Laurel, March, p. 50; April, p. 58 ■

CRESS

"Poor is the apprentice that does not surpass his master."

As an art educator, you expect a lot from your young artists. We feel you should expect no less from us. Just as you provide knowledge and talent in service of our young artists, we want to provide you with quality you can count on and results that will show off the work created in your classroom. Excellent temperature uniformity and pristine colors are what we are known for. But we are committed to you with more than just words, providing affordable prices for your school and your art program on a budget (and free tech support for those last minute problems!). Above all, with a Cress Kiln, you get our partnership in art education. We want a hand in your work, and the work of your students.



Please visit us online at www.cresskilns.com or call us, toll free at (806) 423-4584 or (775) 884-2777 to request a free catalog or locate your nearest dealer.

(Circle No. **209** on A&A Reader Service Card)

HANDY ART

Made in the **U.S.A.**

Visit www.handyart.com for free samples

Visit us ONLINE at www.handyart.com

Handy Art is a registered trademark of Rock Paint Dist. Corp., P.O. Box 482, Milton, WI 53563

(Circle No. **216** on A&A Reader Service Card)